

Riders on the storm

The Doors

Caisse claire de concert, Bass Drum

Caisse claire de concert, Alternate Ride

Caisse claire de concert, Pedal Hi Hat

Caisse claire de concert, Snare and Toms

Caisse claire de concert, Crash Cymbal

Caisse claire de concert, Ride Cymbal 1

Orgue Hammond, Bass

Clarinete en Sib

Célesta, Rhoades

Voix, Guitar

Caisse claire de concert, Rain

Caisse claire de concert, Thunder

The musical score is written in 3/4 time. The percussion parts include Bass Drum, Alternate Ride, Pedal Hi Hat, Snare and Toms, Crash Cymbal, and Ride Cymbal 1. The Hammond organ plays a bass line in the bass clef. The Clarinet in Bb, Celesta, and Voice/Guitar parts are currently silent, indicated by rests. The Rain and Thunder effects are represented by specific rhythmic patterns and notes.

This musical score page, numbered 5, contains ten staves. The top six staves are labeled 'CC con.' and feature rhythmic patterns of eighth and sixteenth notes with accents. The seventh staff is labeled 'Org. Hm.' and contains a bass clef with a melodic line in G major. The eighth staff is labeled 'Clar. Sib' and is mostly empty. The ninth staff is labeled 'Cél.' and features a triplet of eighth notes. The tenth staff is labeled 'Vx.' and is mostly empty. The bottom two staves are labeled 'CC con.' and feature a long, sustained note with a slur across the four measures.

This musical score page, numbered 9, contains ten staves. The top six staves are labeled 'CC con.' and feature rhythmic patterns of eighth and sixteenth notes with accents. The seventh staff is labeled 'Org. Hm.' and contains a melodic line in bass clef with a key signature of one sharp (F#). The eighth staff is labeled 'Clar. Sib' and is mostly silent. The ninth staff is labeled 'Cél.' and contains a melodic line in treble clef with a key signature of one sharp, including a triplet of eighth notes. The tenth staff is labeled 'Vx.' and is mostly silent. The bottom two staves are labeled 'CC con.' and feature long, sustained notes with a slur across the measures.

Musical score for page 12, featuring multiple staves for various instruments. The score is divided into two measures. The instruments and their parts are as follows:

- CC con. (top 6 staves):** Six staves of cymbals. The top two staves have rhythmic patterns with accents. The middle two staves are mostly rests. The bottom two staves have rhythmic patterns with accents.
- Org. Hm. (Organ):** Bass clef. Plays a melodic line with eighth notes and a sharp sign in the second measure.
- Clar. Sib (Clarinete Sib):** Treble clef. Mostly rests.
- Cél. (Célesta):** Treble clef. Plays a melodic line with eighth notes and a sharp sign in the second measure.
- Vx. (Vox/Voice):** Treble clef. Mostly rests.
- CC con. (bottom 2 staves):** Two staves of cymbals. The top staff has a long note with a slur across both measures. The bottom staff has rests.

Musical score for page 14, featuring multiple staves for percussion (CC con.), organ (Org. Hm.), clarinet (Clar. Sib), cello (Cél.), violin (Vx.), and woodwinds. The score is divided into two measures. The percussion parts (CC con.) include various rhythmic patterns, including eighth notes, quarter notes, and rests. The organ part (Org. Hm.) features a melodic line in the bass clef. The clarinet part (Clar. Sib) is mostly silent. The cello part (Cél.) has a melodic line with a fingering '5' indicated. The violin part (Vx.) is mostly silent. The woodwind parts (CC con.) include long notes and rests.

This musical score page, numbered 16, contains ten staves. The instruments and their parts are as follows:

- CC con. (Cymbal):** Five staves. The top two staves play a rhythmic pattern of quarter notes with accents. The middle three staves are mostly silent, indicated by horizontal bars.
- Org. Hm. (Organ):** One staff in bass clef, playing a melodic line with eighth and quarter notes.
- Clar. Sib (Clarinet in B-flat):** One staff, mostly silent with horizontal bars.
- Cél. (Celesta):** One staff in treble clef, playing a melodic line with eighth notes and a trill.
- Vx. (Violin):** One staff, mostly silent with horizontal bars.
- CC con. (Cymbal):** Two staves at the bottom. The top one plays a long, sustained note with a slur. The bottom one is mostly silent with horizontal bars.

This musical score page, numbered 19, contains ten staves of music. The instruments are listed on the left side of each staff:

- Staff 1: CC con. (Cymbal) with rhythmic patterns of eighth notes and accents.
- Staff 2: CC con. (Cymbal) with rests.
- Staff 3: CC con. (Cymbal) with rhythmic patterns of eighth notes and accents.
- Staff 4: CC con. (Cymbal) with rests.
- Staff 5: CC con. (Cymbal) with rests.
- Staff 6: CC con. (Cymbal) with rhythmic patterns of eighth notes and accents.
- Staff 7: Org. Hm. (Organ) with a melodic line in the bass clef.
- Staff 8: Clar. Sib (Clarinet in B-flat) with rests.
- Staff 9: Cél. (Celesta) with a melodic line in the treble clef.
- Staff 10: Vx. (Violin) with rests.
- Staff 11: CC con. (Cymbal) with long notes and slurs.
- Staff 12: CC con. (Cymbal) with rhythmic patterns and long notes.

This musical score page, numbered 22, contains ten staves. The top six staves are labeled 'CC con.' and feature various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The seventh staff is for 'Org. Hm.' (Organ and Harpsichord) in bass clef, showing a melodic line with eighth notes and some accidentals. The eighth staff is for 'Clar. Sib' (Clarinet in B-flat) in treble clef, with a melodic line including a slur and a fermata. The ninth staff is for 'Cél.' (Celesta) in treble clef, featuring a complex rhythmic pattern with many beamed notes. The tenth staff is for 'Vx.' (Violins) in treble clef, with a melodic line that includes a slur and a fermata. The final two staves are labeled 'CC con.' and contain long, sustained notes with dynamic markings.

This musical score page, numbered 25, contains ten staves of music. The instruments are listed on the left side of each staff:

- Staff 1: CC con. (Cymbal) with a double bar line and a fermata.
- Staff 2: CC con. (Cymbal) with a double bar line and a fermata.
- Staff 3: CC con. (Cymbal) with a double bar line and a fermata.
- Staff 4: CC con. (Cymbal) with a double bar line and a fermata.
- Staff 5: CC con. (Cymbal) with a double bar line and a fermata.
- Staff 6: CC con. (Cymbal) with a double bar line and a fermata.
- Staff 7: Org. Hm. (Organ) in bass clef, featuring a melodic line with various notes and rests.
- Staff 8: Clar. Sib (Clarinet in B-flat) in treble clef, featuring a melodic line with various notes and rests.
- Staff 9: Cél. (Celesta) in treble clef, featuring a complex melodic line with many notes and rests.
- Staff 10: Vx. (Violin) in treble clef, featuring a melodic line with various notes and rests.
- Staff 11: CC con. (Cymbal) with a double bar line and a fermata.
- Staff 12: CC con. (Cymbal) with a double bar line and a fermata.

CC con. || 

CC con. || 

CC con. || 

CC con. || 

CC con. || 

CC con. || 

Org. Hm. 

Clar. Sib 

Cél. 

Vx. 

CC con. || 

CC con. || 

This musical score page, numbered 31, contains ten staves of music. The instruments are labeled on the left as follows: CC con. (Cymbal), CC con. (Cymbal), CC con. (Cymbal), CC con. (Cymbal), CC con. (Cymbal), Org. Hm. (Organ/Harp), Clar. Sib. (Clarinet in B-flat), Cél. (Celesta), Vx. (Violin), CC con. (Cymbal), and CC con. (Cymbal). The score is divided into three measures. The first measure shows rhythmic patterns for the cymbals and a melodic line for the Organ/Harp. The second measure continues these patterns, with the Organ/Harp playing a triplet of eighth notes. The third measure features a more complex rhythmic pattern for the cymbals and a melodic line for the Organ/Harp, including a sixteenth-note run. The Clarinet in B-flat and Celesta also have parts in this section. The Violin part is mostly rests with some rhythmic markings. The bottom two cymbal staves show sustained notes and rests.

This musical score page, numbered 34, features ten staves. The top six staves are labeled 'CC con.' and contain rhythmic patterns, primarily consisting of quarter notes with accents and rests. The seventh staff, 'Org. Hm.', is in bass clef and features a melodic line with eighth notes and a triplet of eighth notes in the final measure. The eighth staff, 'Clar. Sib', is in treble clef and contains a simple melodic line with quarter notes and a sharp sign. The ninth staff, 'Cél.', is in treble clef and contains a melodic line with quarter notes and a sharp sign. The tenth staff, 'Vx.', is in treble clef and contains a melodic line with quarter notes and a sharp sign. The eleventh and twelfth staves are labeled 'CC con.' and contain rhythmic patterns, including a long note with a slur and accents in the final measure.

This musical score page, numbered 37, contains ten staves of music. The instruments are listed on the left: CC con. (Cymbal), Org. Hm. (Organ), Clar. Sib. (Clarinet in B-flat), Cél. (Celesta), Vx. (Violin), and two more CC con. staves. The score is divided into three measures. The first CC con. staff has a rhythmic pattern of eighth notes with accents. The second CC con. staff has rests. The third CC con. staff has eighth notes with accents. The fourth CC con. staff has eighth notes with accents. The fifth CC con. staff has rests. The sixth CC con. staff has eighth notes. The Org. Hm. staff has a bass clef and a melodic line with eighth notes. The Clar. Sib. staff has a treble clef and a melodic line with eighth notes. The Cél. staff has a treble clef and a complex melodic line with eighth notes and rests. The Vx. staff has a treble clef and a melodic line with eighth notes, including triplets in the second and third measures. The seventh CC con. staff has a long note with a slur. The eighth CC con. staff has rests.

This musical score page, numbered 40, features ten staves. The top six staves are labeled 'CC con.' and contain rhythmic patterns with various note values and rests. The seventh staff is for 'Org. Hm.' (Organ Harp) in bass clef, showing a melodic line with eighth and sixteenth notes. The eighth staff is for 'Clar. Sib' (Clarinet in B-flat) in treble clef, with a melodic line including slurs and accidentals. The ninth staff is for 'Cél.' (Celesta) in treble clef, featuring chords and triplets. The tenth staff is for 'Vx.' (Violin) in treble clef, with a melodic line and triplets. The bottom two staves are again labeled 'CC con.' and contain rhythmic patterns.

This musical score page, numbered 42, contains ten staves of music. The instruments are labeled on the left as follows:

- CC con. (Cymbal) - Staff 1: Fourteenth-note patterns with accents.
- CC con. (Cymbal) - Staff 2: Sustained notes.
- CC con. (Cymbal) - Staff 3: Sixteenth-note patterns with accents.
- CC con. (Cymbal) - Staff 4: Sixteenth-note patterns with accents.
- CC con. (Cymbal) - Staff 5: Sustained notes.
- CC con. (Cymbal) - Staff 6: Sixteenth-note patterns.
- Org. Hm. (Organ) - Staff 7: Bass clef, eighth-note patterns.
- Clar. Sib (Clarinet in Si b) - Staff 8: Treble clef, eighth-note patterns.
- Cél. (Celesta) - Staff 9: Treble clef, eighth-note patterns.
- Vx. (Violin) - Staff 10: Treble clef, eighth-note patterns with triplets.
- CC con. (Cymbal) - Staff 11: Sustained notes.
- CC con. (Cymbal) - Staff 12: Sustained notes.

The score includes various musical notations such as accents, slurs, and triplet markings (indicated by the number '3').

This musical score page, numbered 44, contains ten staves. The top six staves are labeled 'CC con.' and feature various rhythmic patterns, including dotted notes, rests, and slurs. The seventh staff is labeled 'Org. Hm.' and contains a bass clef with a series of eighth notes. The eighth staff is labeled 'Clar. Sib' and features a treble clef with a melodic line. The ninth staff is labeled 'Cél.' and contains a treble clef with complex chordal textures. The tenth staff is labeled 'Vx.' and contains a treble clef with a melodic line. The final two staves at the bottom are labeled 'CC con.' and feature long, sustained notes with slurs.

This musical score page, numbered 46, contains ten staves of music. The instruments are arranged as follows from top to bottom: five staves of 'CC con.' (likely Corno Contralto), one staff for 'Org. Hm.' (Organ and Harpsichord) in bass clef, one staff for 'Clar. Sib' (Clarinet in B-flat) in treble clef, one staff for 'Cél.' (Celesta) in treble clef, one staff for 'Vx.' (Violoncello) in treble clef, and two final staves of 'CC con.' at the bottom. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A triplet of eighth notes is marked with a '3' above it in the Organ and Harpsichord part. Another triplet of eighth notes is marked with a '3' above it in the Violoncello part. The bottom two staves of 'CC con.' feature long, sustained notes with fermatas.

This musical score page, numbered 48, contains ten staves. The top six staves are labeled 'CC con.' and feature various rhythmic patterns, including eighth and sixteenth notes, rests, and a triplet of eighth notes in the fourth staff. The seventh staff is labeled 'Org. Hm.' and is written in bass clef with a melodic line. The eighth staff is labeled 'Clar. Sib' and is written in treble clef with a melodic line. The ninth staff is labeled 'Cél.' and contains sustained chords. The tenth staff is labeled 'Vx.' and contains melodic lines with slurs. The final two staves are labeled 'CC con.' and contain long, sustained notes.

CC con. ||

CC con. ||

CC con. ||

CC con. ||

CC con. ||

CC con. ||

Org. Hm. 7

Clar. Sib

Cél. 3

Vx.

CC con. ||

CC con. ||

Detailed description of the musical score: The score consists of ten staves. The top six staves are labeled 'CC con.' and contain rhythmic patterns of eighth and sixteenth notes with accents. The seventh staff is 'Org. Hm.' in bass clef, featuring a melodic line with a triplet of eighth notes and a seven-measure rest. The eighth staff is 'Clar. Sib' in treble clef, playing a simple melodic line. The ninth staff is 'Cél.' in treble clef, playing a complex texture with many beamed notes and a triplet. The tenth staff is 'Vx.' in treble clef, playing a melodic line with a long note and a triplet. The bottom two staves are 'CC con.' and contain rhythmic patterns similar to the top staves.

This musical score page, numbered 52, features ten staves. The top six staves are labeled 'CC con.' and contain rhythmic patterns with various note values and rests. The seventh staff is labeled 'Org. Hm.' and contains a melodic line in bass clef. The eighth staff is labeled 'Clar. Sib' and contains a melodic line in treble clef with a triplet of eighth notes. The ninth staff is labeled 'Cél.' and contains a complex melodic line with many sixteenth notes and triplets. The tenth staff is labeled 'Vx.' and contains a melodic line with triplets. The bottom two staves are labeled 'CC con.' and contain long, sustained notes.

This musical score page, numbered 54, contains ten staves of music. The instruments are labeled on the left as follows:

- CC con. (Cymbal): Six staves. The top two staves play a rhythmic pattern of quarter notes with accents. The middle two staves play a similar pattern with accents. The bottom two staves are mostly silent, with some rests.
- Org. Hm. (Organ): One staff in bass clef, playing a melodic line with eighth and sixteenth notes.
- Clar. Sib (Clarinet in B-flat): One staff in treble clef, mostly silent with rests.
- Cél. (Celesta): One staff in treble clef, playing a melodic line with eighth and sixteenth notes.
- Vx. (Violin): One staff in treble clef, playing a melodic line with eighth and sixteenth notes.
- CC con. (Cymbal): Two staves at the bottom. The top one has a long note with a slur, and the bottom one is mostly silent.

This musical score page, numbered 57, features a variety of instruments and parts. At the top, there are six staves labeled "CC con." (likely Cymbal or Conga). The first two staves show rhythmic patterns with accents and slurs. The third and fourth staves show more complex rhythmic figures with accents. The fifth and sixth staves are mostly empty, with some rests. Below these is the "Org. Hm." (Organ) part in bass clef, featuring a melodic line with a triplet of eighth notes marked with a "3". The "Clar. Sib" (Clarinet in B-flat) part is mostly empty with rests. The "Cél." (Celesta) part has a melodic line with slurs and accents. The "Vx." (Violin) part has a melodic line with slurs and accents. At the bottom, there are two more "CC con." staves. The first of these shows a long, sustained note with a slur and a triplet of eighth notes marked with a "3". The second staff is mostly empty with rests.

This musical score page, numbered 60, features a variety of instruments and parts. At the top, there are six staves labeled "CC con.", which appear to be for a concert cello or double bass, with some notes and rests. Below these are the "Org. Hm." (Organ and Harpsichord) part in bass clef, and the "Clar. Sib" (Clarinet in B-flat) part in treble clef. The "Cél." (Celesta) part is in treble clef and includes complex rhythmic patterns and triplets. The "Vx." (Violins) part is also in treble clef, showing melodic lines and a triplet. At the bottom, there are two more "CC con." staves, with the lower one containing a long, sustained note. The score is divided into two measures by a vertical bar line.

This musical score page, numbered 62, features ten staves. The top six staves are labeled 'CC con.' and contain rhythmic patterns with various note values and rests. The seventh staff is labeled 'Org. Hm.' and includes a bass clef, a series of sixteenth-note runs, and a triplet of eighth notes. The eighth staff is labeled 'Clar. Sib' and contains a few notes with rests. The ninth staff is labeled 'Cél.' and features a melodic line with a triplet of eighth notes. The tenth staff is labeled 'Vx.' and contains a melodic line with a triplet of eighth notes. The bottom two staves are labeled 'CC con.' and contain long, sustained notes with fermatas.

This musical score page, numbered 64, features ten staves. The top five staves are labeled 'CC con.' and contain rhythmic patterns with various note values and rests. The sixth staff is labeled 'Org. Hm.' and is written in bass clef, showing a melodic line with some accidentals. The seventh staff is labeled 'Clar. Sib.' and is mostly empty with rests. The eighth staff is labeled 'Cél.' and contains complex chordal textures with slurs and a fermata. The ninth staff is labeled 'Vx.' and features a melodic line with a triplet of eighth notes. The bottom two staves are labeled 'CC con.' and contain long, sustained notes with slurs.

This musical score page, numbered 67, contains ten staves of music. The instruments are labeled on the left as follows:

- CC con. (Cymbal): Six staves. The first two staves play a rhythmic pattern of eighth notes with accents. The third staff has rests. The fourth staff has a complex rhythmic pattern with accents and a fermata. The fifth staff has rests. The sixth staff plays a continuous eighth-note pattern.
- Org. Hm. (Organ): One staff in bass clef, playing a melodic line with eighth notes and some accidentals.
- Clar. Sib (Clarinet in B-flat): One staff with rests.
- Cél. (Celesta): One staff in treble clef, playing a melodic line with eighth notes and some accidentals.
- Vx. (Violin): One staff in treble clef, playing a melodic line with eighth notes and a triplet of eighth notes in the final measure.
- CC con. (Cymbal): Two staves. The first staff has a long note with a fermata. The second staff has a rhythmic pattern of eighth notes with accents.

This musical score page, numbered 71, contains ten staves. The top six staves are for percussion and woodwinds: four staves labeled 'CC con.' (likely Conga Conga) with various rhythmic patterns, one staff for 'Org. Hm.' (Organ Harp) in bass clef, and one staff for 'Clar. Sib' (Clarinet in Si bémol) which is mostly silent. The next three staves are for strings: 'Cél.' (Cello) and 'Vx.' (Violin) both in treble clef, and a second 'CC con.' staff. The 'Cél.' and 'Vx.' staves feature complex melodic lines with triplets and slurs. The bottom two 'CC con.' staves play sustained, low-frequency notes.

This musical score page, numbered 73, features a variety of instruments. At the top, six staves are labeled 'CC con.' (Cymbal/Chimes), with the first and fourth staves containing rhythmic patterns of eighth notes and accents, while the second, third, and fifth staves are mostly silent. Below these is the 'Org. Hm.' (Organ) staff in bass clef, followed by the 'Clar. Sib' (Soprano Clarinet) staff in treble clef. The 'Cél.' (Cello) and 'Vx.' (Violin) staves are in treble clef and feature complex passages with triplets and slurs. At the bottom, two more 'CC con.' staves are shown, with the first having a long sustained note and the second having a single note with an accent.

Musical score for page 75, featuring multiple staves for various instruments. The score is divided into two systems. The first system includes six staves for 'CC con.' (likely Cymbals), an 'Org. Hm.' (Organ), 'Clar. Sib' (Clarinet in Bb), 'Cél.' (Celesta), 'Vx.' (Violins), and two more 'CC con.' staves. The second system includes two 'CC con.' staves. The 'Vx.' staff features a triplet of eighth notes. The 'Cél.' staff features a triplet of eighth notes. The 'Org. Hm.' staff features a melodic line with a sharp sign. The 'Clar. Sib' staff features a melodic line with a sharp sign. The 'CC con.' staves feature various rhythmic patterns, including eighth notes and rests.

This musical score page, numbered 77, features ten staves. The top six staves are labeled 'CC con.' and contain rhythmic notation with various accents and rests. The seventh staff is 'Org. Hm.' in bass clef, showing a melodic line with a triplet of eighth notes at the end. The eighth staff is 'Clar. Sib' in treble clef, with a long note followed by a triplet. The ninth staff is 'Cél.' in treble clef, featuring complex melodic passages with triplets. The tenth staff is 'Vx.' in treble clef, also containing melodic lines with triplets. The final two staves are 'CC con.' and contain sustained notes and rests.

This musical score page, numbered 79, contains ten staves. The top six staves are labeled 'CC con.' and feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The seventh staff is labeled 'Org. Hm.' and contains a bass clef with a melodic line of eighth notes. The eighth staff is labeled 'Clar. Sib' and features a treble clef with a melodic line. The ninth staff is labeled 'Cél.' and contains a treble clef with a complex, multi-measure rest and a final melodic phrase. The tenth staff is labeled 'Vx.' and contains a treble clef with a melodic line. The bottom two staves are labeled 'CC con.' and contain rests.

This musical score page, numbered 81, features ten staves. The top six staves are labeled 'CC con.' and contain various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The seventh staff is for 'Org. Hm.' in bass clef, showing a melodic line with triplets. The eighth staff is for 'Clar. Sib' in treble clef, with a melodic line. The ninth staff is for 'Cél.' in treble clef, featuring a long, sustained melodic line with triplets. The tenth staff is for 'Vx.' in treble clef, containing a complex melodic line with triplets and slurs. The bottom two staves are again labeled 'CC con.' and contain simple rhythmic patterns, including rests and notes.

This musical score page, numbered 83, contains ten staves. The instruments are: CC con. (Cymbal), CC con. (Cymbal), CC con. (Cymbal), CC con. (Cymbal), CC con. (Cymbal), CC con. (Cymbal), Org. Hm. (Organ/Harp), Clar. Sib (Clarinet in Bb), Cél. (Celesta), Vx. (Violin), CC con. (Cymbal), and CC con. (Cymbal). The score is divided into two measures. The first measure shows various rhythmic patterns and rests for the cymbals, and melodic lines for the Organ/Harp, Clarinet, and Violin. The second measure continues these patterns, with some instruments playing sustained notes or chords. The Violin part includes a triplet of eighth notes in the first measure. The Clarinet part has a slur over a phrase in the first measure. The Organ/Harp part has a melodic line with a sharp sign in the first measure. The Cymbal parts have various rhythmic markings, including accents and slurs.

Musical score for page 85, featuring multiple staves for CC con., Org. Hm., Clar. Sib, Cél., Vx., and two CC con. staves. The score is divided into two measures. The top six staves are for CC con. (Cymbal/Chimes), the seventh is for Org. Hm. (Organ/Harp), the eighth is for Clar. Sib (Clarinet in Sib), the ninth is for Cél. (Celesta), the tenth is for Vx. (Violins), and the bottom two are for CC con. (Cymbal/Chimes). The CC con. staves show various rhythmic patterns, including accents and grace notes. The Org. Hm. staff has a bass clef and plays a melodic line. The Clar. Sib staff has a treble clef and plays a melodic line. The Cél. staff has a treble clef and plays chords with a triplet in the second measure. The Vx. staff has a treble clef and plays chords with a long note in the second measure. The bottom two CC con. staves show sustained notes with long lines connecting them across the two measures.

This musical score page, numbered 87, contains ten staves. The top six staves are labeled 'CC con.' and feature various rhythmic patterns, including eighth notes, sixteenth notes, and rests. The seventh staff is labeled 'Org. Hm.' and contains a melodic line in bass clef. The eighth staff is labeled 'Clar. Sib' and features a melodic line in treble clef with a slur. The ninth staff is labeled 'Cél.' and contains a melodic line in treble clef with slurs and a triplet. The tenth staff is labeled 'Vx.' and contains a complex melodic line in treble clef with slurs and a triplet. The bottom two staves are labeled 'CC con.' and feature long, sustained notes with slurs.

This musical score page, numbered 92, contains ten staves of music. The instruments are listed on the left side of each staff:

- Staff 1: CC con. (Cymbal) with a double bar line and a fermata.
- Staff 2: CC con. (Cymbal) with a double bar line and a fermata.
- Staff 3: CC con. (Cymbal) with a double bar line and a fermata.
- Staff 4: CC con. (Cymbal) with a double bar line and a fermata.
- Staff 5: CC con. (Cymbal) with a double bar line and a fermata.
- Staff 6: CC con. (Cymbal) with a double bar line and a fermata.
- Staff 7: Org. Hm. (Organ) in bass clef, featuring a melodic line with eighth and sixteenth notes, including a triplet.
- Staff 8: Clar. Sib. (Clarinet in B-flat) with a double bar line and a fermata.
- Staff 9: Cél. (Celesta) in treble clef, featuring a melodic line with eighth and sixteenth notes, including a triplet.
- Staff 10: Vx. (Violin) with a double bar line and a fermata.
- Staff 11: CC con. (Cymbal) with a double bar line and a fermata.
- Staff 12: CC con. (Cymbal) with a double bar line and a fermata.

This musical score page, numbered 95, contains ten staves of music. The instruments are listed on the left side of each staff:

- Staff 1: CC con. (Cymbal) with a double bar line and a fermata.
- Staff 2: CC con. (Cymbal) with a double bar line and a fermata.
- Staff 3: CC con. (Cymbal) with a double bar line and a fermata.
- Staff 4: CC con. (Cymbal) with a double bar line and a fermata.
- Staff 5: CC con. (Cymbal) with a double bar line and a fermata.
- Staff 6: CC con. (Cymbal) with a double bar line and a fermata.
- Staff 7: Org. Hm. (Organ) in bass clef, playing a melodic line with eighth and quarter notes.
- Staff 8: Clar. Sib (Clarinet in B-flat) with a double bar line and a fermata.
- Staff 9: Cél. (Celesta) in treble clef, playing a melodic line with eighth and quarter notes, including a trill.
- Staff 10: Vx. (Violin) with a double bar line and a fermata.
- Staff 11: CC con. (Cymbal) with a double bar line and a fermata.
- Staff 12: CC con. (Cymbal) with a double bar line and a fermata.

This musical score page, numbered 97, features ten staves. The top five staves are labeled 'CC con.' and contain rhythmic patterns with various articulations such as accents and slurs. The sixth staff is labeled 'CC con.' and contains a melodic line with a triplet of eighth notes marked with a '3'. The seventh staff is labeled 'Org. Hm.' and contains a bass clef with a melodic line. The eighth staff is labeled 'Clar. Sib' and contains a treble clef with a melodic line. The ninth staff is labeled 'Cél.' and contains a treble clef with a melodic line. The tenth staff is labeled 'Vx.' and contains a treble clef with a melodic line. The bottom two staves are labeled 'CC con.' and contain rhythmic patterns with slurs.

This musical score page, numbered 99, contains ten staves. The top five staves are labeled 'CC con.' and feature rhythmic patterns with accents and rests. The sixth staff is labeled 'Org. Hm.' and contains a complex melodic line with many beamed notes. The seventh staff is labeled 'Clar. Sib' and is mostly empty with rests. The eighth staff is labeled 'Cél.' and contains a melodic line with some trills. The ninth staff is labeled 'Vx.' and is mostly empty with rests. The bottom two staves are labeled 'CC con.' and feature long, sustained notes with ties across the bar lines.

This musical score page, numbered 101, features ten staves. The top five staves are labeled 'CC con.' and contain rhythmic notation with various note values and rests. The sixth staff is labeled 'Org. Hm.' and contains a complex melodic line with many beamed notes and slurs. The seventh staff is labeled 'Clar. Sib' and is mostly empty with some rests. The eighth staff is labeled 'Cél.' and contains a melodic line with some slurs. The ninth staff is labeled 'Vx.' and is mostly empty with some rests. The bottom two staves are labeled 'CC con.' and contain long, sustained notes with slurs.

This musical score page, numbered 103, features ten staves. The top five staves are labeled 'CC con.' and contain rhythmic patterns with various note values and rests. The sixth staff is labeled 'Org. Hm.' and contains a melodic line with eighth and sixteenth notes. The seventh staff is labeled 'Clar. Sib' and contains rests. The eighth staff is labeled 'Cél.' and contains a melodic line with a triplet of eighth notes. The ninth staff is labeled 'Vx.' and contains rests. The bottom two staves are labeled 'CC con.' and contain long, sustained notes with fermatas.

This musical score page, numbered 105, contains ten staves of music. The instruments are labeled on the left as follows:

- CC con. (Cymbal): Five staves. The top two staves show rhythmic patterns with accents and slurs. The middle two staves are mostly rests. The bottom staff shows a melodic line with slurs and accents.
- Org. Hm. (Organ): One staff in bass clef, featuring a melodic line with a key signature of one sharp (F#).
- Clar. Sib. (Clarinet in Bb): One staff, mostly containing rests.
- Cél. (Celesta): One staff in treble clef, featuring a melodic line with a fingering '5' above a note.
- Vx. (Violin): One staff, mostly containing rests.
- CC con. (Cymbal): Two staves at the bottom, with the top one showing a long note with a slur and the bottom one showing rests.

This musical score page, numbered 107, contains ten staves. The instruments and parts are as follows:

- CC con. (Cymbal):** Five staves. The top two staves play a rhythmic pattern of eighth notes with accents. The middle two staves are mostly silent, with some rests. The bottom staff plays a melodic line with eighth notes and accents.
- Org. Hm. (Organ):** One staff in bass clef, playing a melodic line with eighth notes and some accidentals.
- Clar. Sib (Clarinet in B-flat):** One staff, mostly silent with rests.
- Cél. (Celesta):** One staff in treble clef, playing a melodic line with eighth notes and some accidentals.
- Vx. (Violin):** One staff, mostly silent with rests.
- CC con. (Cymbal):** Two staves at the bottom. The top staff plays a long, sustained note with a slur across the three measures. The bottom staff is mostly silent with rests.

This musical score page, numbered 110, contains ten staves. The top six staves are labeled 'CC con.' and feature rhythmic patterns of eighth and sixteenth notes with various articulations like accents and slurs. The seventh staff is 'Org. Hm.' in bass clef, playing a melodic line with eighth notes and some accidentals. The eighth staff is 'Clar. Sib' in treble clef, mostly silent with some rests. The ninth staff is 'Cél.' in treble clef, playing a melodic line with eighth notes and some accidentals. The tenth staff is 'Vx.' in treble clef, mostly silent with some rests. The bottom two staves are labeled 'CC con.' and feature long, sustained notes with slurs and accents.

This musical score page, numbered 113, contains ten staves of music. The instruments are labeled on the left as follows:

- CC con. (Cymbal, Conga): The top two staves. The first staff has a complex rhythmic pattern with many accents. The second staff has a simpler pattern with accents.
- CC con. (Cymbal, Conga): The third and fourth staves, both with rhythmic patterns and accents.
- CC con. (Cymbal, Conga): The fifth staff, which is mostly empty with a few notes.
- CC con. (Cymbal, Conga): The sixth staff, featuring a steady eighth-note rhythmic pattern.
- Org. Hm. (Organ, Harpsichord): The seventh staff, in bass clef, with a melodic line.
- Clar. Sib (Clarinet in Si bémol): The eighth staff, which is mostly empty.
- Cél. (Celesta): The ninth staff, with a melodic line and some accents.
- Vx. (Violoncelle): The tenth staff, which is mostly empty.
- CC con. (Cymbal, Conga): The eleventh and twelfth staves, both with long, sustained notes.

This musical score page, numbered 116, features a variety of instruments. At the top, six staves for 'CC con.' (likely Conga) are arranged in pairs, with the top staff of each pair containing rhythmic notation and the bottom staff containing rests. Below these are staves for 'Org. Hm.' (Organ Harpsichord) in bass clef, 'Clar. Sib' (Clarinet in B-flat) in treble clef, and 'Cél.' (Celesta) in treble clef. The Celesta part includes a triplet of eighth notes in the third measure. A 'Vx.' (Violins) staff is present but contains only rests. At the bottom, two more 'CC con.' staves are shown, with the top one featuring a long, sweeping line across the three measures and the bottom one containing rests.

This musical score page, numbered 119, features a variety of instruments. At the top, six staves are labeled 'CC con.' (likely Conga Conga), showing rhythmic patterns with accents and rests. Below these is the 'Org. Hm.' (Organ Harmonium) part in bass clef, playing a melodic line with eighth and sixteenth notes. The 'Clar. Sib' (Clarinet in B-flat) part is mostly silent, indicated by rests. The 'Cél.' (Celesta) part is active, playing chords and melodic fragments. The 'Vx.' (Violins) part is also silent. At the bottom, two more 'CC con.' staves are shown, with the lower one playing a long, sustained note across the entire measure.

This musical score page, numbered 122, contains ten staves of music. The instruments are listed on the left side of each staff:

- Staff 1: CC con. (Cymbal) with a rhythmic pattern of quarter notes and eighth notes.
- Staff 2: CC con. (Cymbal) with a sustained low note.
- Staff 3: CC con. (Cymbal) with a rhythmic pattern of quarter notes and eighth notes.
- Staff 4: CC con. (Cymbal) with a rhythmic pattern of quarter notes and eighth notes.
- Staff 5: CC con. (Cymbal) with a sustained low note.
- Staff 6: CC con. (Cymbal) with a rhythmic pattern of quarter notes and eighth notes.
- Staff 7: Org. Hm. (Organ) in bass clef, playing a melodic line with eighth and sixteenth notes.
- Staff 8: Clar. Sib (Clarinet in B-flat) with a sustained low note.
- Staff 9: Cél. (Celesta) with a complex rhythmic pattern of eighth and sixteenth notes.
- Staff 10: Vx. (Violin) with a sustained low note.
- Staff 11: CC con. (Cymbal) with a sustained low note.
- Staff 12: CC con. (Cymbal) with a sustained low note.

Musical score for page 125, featuring multiple staves for CC con., Org. Hm., Clar. Sib, Cél., Vx., and two more CC con. staves.

The score is arranged in a system with the following staves from top to bottom:

- CC con. (Cymbal, Conga) - Staff 1: Rhythmic pattern with eighth notes and accents.
- CC con. (Cymbal, Conga) - Staff 2: Rhythmic pattern with eighth notes and accents.
- CC con. (Cymbal, Conga) - Staff 3: Rhythmic pattern with eighth notes and accents.
- CC con. (Cymbal, Conga) - Staff 4: Rhythmic pattern with eighth notes and accents.
- CC con. (Cymbal, Conga) - Staff 5: Rhythmic pattern with eighth notes and accents.
- CC con. (Cymbal, Conga) - Staff 6: Rhythmic pattern with eighth notes and accents.
- Org. Hm. (Organ, Harpsichord) - Staff 7: Melodic line in bass clef with a triplet of eighth notes.
- Clar. Sib (Clarinet in B-flat) - Staff 8: Rested.
- Cél. (Celesta) - Staff 9: Melodic line in treble clef with a triplet of eighth notes.
- Vx. (Violin) - Staff 10: Rested.
- CC con. (Cymbal, Conga) - Staff 11: Sustained notes with a fermata.
- CC con. (Cymbal, Conga) - Staff 12: Sustained notes with a fermata.

This musical score page, numbered 127, contains ten staves. The top five staves are labeled 'CC con.' and contain rhythmic patterns of eighth and sixteenth notes with accents. The sixth staff is labeled 'Org. Hm.' and features a bass clef with a melodic line. The seventh staff is labeled 'Clar. Sib' and is mostly empty. The eighth staff is labeled 'Cél.' and contains a complex melodic line with a triplet and a quintuplet. The ninth and tenth staves are labeled 'Vx.' and 'CC con.' respectively, and contain long, sustained notes with fermatas.

Musical score for page 129, featuring multiple staves for various instruments. The score is divided into two systems, each containing two measures.

System 1 (Measures 1-2):

- CC con. (top):** First measure: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Second measure: quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- CC con. (second):** First measure: quarter rest. Second measure: quarter rest.
- CC con. (third):** First measure: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Second measure: quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- CC con. (fourth):** First measure: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Second measure: quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- CC con. (fifth):** First measure: quarter rest. Second measure: quarter rest.
- CC con. (sixth):** First measure: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Second measure: quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Org. Hm.:** First measure: bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Second measure: quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Clar. Sib.:** First measure: quarter rest. Second measure: quarter rest.
- Cél.:** First measure: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Second measure: quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Vx.:** First measure: quarter rest. Second measure: quarter rest.
- CC con. (seventh):** First measure: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Second measure: quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- CC con. (eighth):** First measure: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Second measure: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

System 2 (Measures 3-4):

- CC con. (top):** First measure: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Second measure: quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- CC con. (second):** First measure: quarter rest. Second measure: quarter rest.
- CC con. (third):** First measure: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Second measure: quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- CC con. (fourth):** First measure: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Second measure: quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- CC con. (fifth):** First measure: quarter rest. Second measure: quarter rest.
- CC con. (sixth):** First measure: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Second measure: quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Org. Hm.:** First measure: bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Second measure: quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Clar. Sib.:** First measure: quarter rest. Second measure: quarter rest.
- Cél.:** First measure: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Second measure: quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Vx.:** First measure: quarter rest. Second measure: quarter rest.
- CC con. (seventh):** First measure: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Second measure: quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- CC con. (eighth):** First measure: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Second measure: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

This musical score page, numbered 131, contains ten staves. The instruments and their parts are as follows:

- CC con. (Cymbal):** Six staves. The top two have rhythmic patterns with accents. The middle two have rests. The bottom two have a melodic line of eighth notes.
- Org. Hm. (Organ/Harp):** A single staff with a bass clef, featuring a melodic line with a slur.
- Clar. Sib (Clarinete Sib):** A single staff with a treble clef, mostly containing rests.
- Cél. (Célesta):** A single staff with a treble clef, featuring a melodic line with slurs and accents.
- Vx. (Vox/Voice):** A single staff with a treble clef, mostly containing rests.
- CC con. (Cymbal):** Two staves at the bottom. The top one has a long melodic line with slurs. The bottom one has rests.

This musical score page, numbered 135, features ten staves. The top six staves are labeled 'CC con.' and contain rhythmic patterns, primarily consisting of rests and accented notes. The seventh staff is labeled 'Org. Hm.' and contains a melodic line in bass clef. The eighth staff is labeled 'Clar. Sib' and contains rests. The ninth staff is labeled 'Cél.' and contains a complex melodic line with many beamed notes. The tenth staff is labeled 'Vx.' and contains rests. The eleventh and twelfth staves are labeled 'CC con.' and contain melodic lines with long, sweeping phrases.

This musical score page, numbered 139, contains ten staves of music. The instruments are labeled on the left as follows:

- CC con. (Cymbal): Five staves. The top staff has a series of eighth notes with accents. The second, third, and fifth staves are mostly rests. The fourth staff has eighth notes with accents.
- Org. Hm. (Organ): One staff in bass clef, playing a melodic line with eighth notes and a sharp sign.
- Clar. Sib (Clarinet in Bb): One staff, mostly rests.
- Cél. (Celesta): One staff in treble clef, playing a melodic line with eighth notes and a sharp sign.
- Vx. (Violin): One staff in treble clef, mostly rests.
- CC con. (Cymbal): Two staves at the bottom. The top staff has a long note with a fermata. The bottom staff has a long note with a fermata and an accent.

This musical score page, numbered 141, features ten staves. The top six staves are labeled 'CC con.' and contain rhythmic patterns with various note values and rests. The seventh staff is for 'Org. Hm.' (Organ Harp) in bass clef, showing a melodic line with eighth and sixteenth notes. The eighth staff is for 'Clar. Sib.' (Clarinet in Si bémol) and is mostly empty. The ninth staff is for 'Cél.' (Celesta) in treble clef, featuring a complex melodic line with triplets and a fermata. The tenth staff is for 'Vx.' (Violoncelle) in treble clef, also featuring a melodic line with triplets. The bottom two staves are again labeled 'CC con.' and contain long, sustained notes with fermatas.

Musical score for page 143, featuring multiple staves for CC con., Org. Hm., Clar. Sib, Cél., Vx., and two more CC con. staves.

The score is arranged in a system with the following staves from top to bottom:

- CC con. (Cymbal, Conga) - Staff 1: Rhythmic pattern with eighth notes and accents.
- CC con. (Cymbal, Conga) - Staff 2: Rhythmic pattern with eighth notes and accents.
- CC con. (Cymbal, Conga) - Staff 3: Rhythmic pattern with eighth notes and accents.
- CC con. (Cymbal, Conga) - Staff 4: Rhythmic pattern with eighth notes and accents.
- CC con. (Cymbal, Conga) - Staff 5: Rhythmic pattern with eighth notes and accents.
- CC con. (Cymbal, Conga) - Staff 6: Rhythmic pattern with eighth notes and accents.
- Org. Hm. (Organ/Harp) - Staff 7: Bass clef, melodic line with eighth notes and a sharp sign.
- Clar. Sib (Clarinet in Si bémol) - Staff 8: Treble clef, mostly rests.
- Cél. (Celesta) - Staff 9: Treble clef, melodic line with eighth notes and a fermata.
- Vx. (Violoncelle) - Staff 10: Treble clef, melodic line with eighth notes and triplets.
- CC con. (Cymbal, Conga) - Staff 11: Rhythmic pattern with eighth notes and accents.
- CC con. (Cymbal, Conga) - Staff 12: Rhythmic pattern with eighth notes and accents.

Musical score for page 145, featuring multiple staves for CC con., Org. Hm., Clar. Sib, Cél., Vx., and two more CC con. staves.

The score is arranged in a system with the following staves from top to bottom:

- CC con. (Cymbal/Chimes)
- CC con. (Cymbal/Chimes)
- CC con. (Cymbal/Chimes)
- CC con. (Cymbal/Chimes)
- CC con. (Cymbal/Chimes)
- CC con. (Cymbal/Chimes)
- Org. Hm. (Organ/Harp)
- Clar. Sib (Clarinet in Si b)
- Cél. (Celesta)
- Vx. (Violins)
- CC con. (Cymbal/Chimes)
- CC con. (Cymbal/Chimes)

The music is written in a common time signature. The CC con. staves feature rhythmic patterns with accents and slurs. The Org. Hm. staff uses a bass clef and features a melodic line with a key signature of one sharp (F#). The Clar. Sib staff is mostly silent. The Cél. staff features a melodic line with accents and slurs. The Vx. staff features a melodic line with triplets and accents. The bottom two CC con. staves feature a long, sustained note.

This musical score page, numbered 147, contains ten staves. The top six staves are labeled 'CC con.' and feature various rhythmic patterns, including eighth and sixteenth notes with accents, and rests. The seventh staff is for 'Org. Hm.' in bass clef, showing a melodic line with eighth notes and a triplet. The eighth staff is for 'Clar. Sib' in treble clef, featuring a melodic line with a triplet. The ninth staff is for 'Cél.' in treble clef, showing a melodic line with a triplet. The tenth staff is for 'Vx.' in treble clef, featuring a melodic line with a triplet. The bottom two staves are labeled 'CC con.' and contain long, sustained notes.

This musical score page, numbered 149, contains ten staves of music. The instruments are listed on the left side of each staff:

- Staff 1: CC con. (Cymbal) with a double bar line and a fermata.
- Staff 2: CC con. (Cymbal) with a double bar line and a fermata.
- Staff 3: CC con. (Cymbal) with a double bar line and a fermata.
- Staff 4: CC con. (Cymbal) with a double bar line and a fermata.
- Staff 5: CC con. (Cymbal) with a double bar line and a fermata.
- Staff 6: CC con. (Cymbal) with a double bar line and a fermata.
- Staff 7: Org. Hm. (Organ) in bass clef, playing a melodic line with eighth notes.
- Staff 8: Clar. Sib (Clarinet in B-flat) in treble clef, playing a melodic line with a fermata.
- Staff 9: Cél. (Celesta) in treble clef, playing a complex melodic line with triplets and slurs.
- Staff 10: Vx. (Violin) in treble clef, playing a melodic line with triplets and slurs.
- Staff 11: CC con. (Cymbal) with a double bar line and a fermata.
- Staff 12: CC con. (Cymbal) with a double bar line and a fermata.

This musical score page, numbered 151, contains ten staves of music. The instruments are arranged as follows from top to bottom:

- CC con. (Cymbal): Six staves. The first two staves have a double bar line at the beginning. The third and fourth staves have notes with accents. The fifth and sixth staves have notes with accents and some rests.
- Org. Hm. (Organ): One staff in bass clef, playing a melodic line with eighth and sixteenth notes.
- Clar. Sib (Clarinet in B-flat): One staff in treble clef, playing a melodic line with eighth notes and a half note.
- Cél. (Celesta): One staff in treble clef, playing a complex rhythmic pattern with many sixteenth notes and some rests.
- Vx. (Violin): One staff in treble clef, playing a melodic line with eighth notes and triplets.
- CC con. (Cymbal): Two staves at the bottom. The top one has a long note with a slur, and the bottom one has a long note with a slur.

CC con. ||

CC con. ||

CC con. ||

CC con. ||

CC con. ||

CC con. ||

Org. Hm.

Clar. Sib

Cél.

Vx.

CC con.

CC con.

This musical score page, numbered 155, features a variety of instruments and parts. At the top, six staves are labeled "CC con." (likely Conga Conga), each with a double bar line and a key signature of two sharps. The first four staves show rhythmic patterns with eighth and sixteenth notes, while the fifth and sixth staves have rests. Below these are three staves: "Org. Hm." (Organ/Harp) in bass clef with a steady eighth-note accompaniment; "Clar. Sib" (Clarinet in B-flat) in treble clef with a melodic line; and "Cél." (Celesta) in treble clef with chords and triplets. The "Vx." (Violin) staff is also in treble clef, featuring a melodic line with triplets. At the bottom, two more "CC con." staves are shown, with the first having a long note and the second having a rest.

CC con. ||

CC con. ||

CC con. ||

CC con. ||

CC con. ||

CC con. ||

Org. Hm.

Clar. Sib

Cél.

Vx.

CC con. ||

CC con. ||

Detailed description: This page of a musical score, numbered 157, contains ten staves. The top six staves are for percussion, each labeled 'CC con.' and starting with a double bar line. The seventh staff is for 'Org. Hm.' (Organ and Harpsichord) in bass clef. The eighth staff is for 'Clar. Sib' (Clarinet in B-flat) in treble clef. The ninth staff is for 'Cél.' (Cello) in treble clef, featuring a triplet of eighth notes. The tenth staff is for 'Vx.' (Violin) in treble clef, also featuring a triplet of eighth notes. The bottom two staves are again labeled 'CC con.' and contain rests.

Musical score for page 159, featuring multiple staves for CC con., Org. Hm., Clar. Sib., Cél., Vx., and CC con. with various musical notations.

The score consists of the following parts:

- CC con. (Cymbal): Five staves. The top staff has a series of rhythmic marks. The second staff has a complex rhythmic pattern with accents. The third staff is mostly empty. The fourth staff has a melodic line with a triplet of eighth notes. The fifth staff is mostly empty.
- Org. Hm. (Organ): Bass clef, playing a steady eighth-note accompaniment.
- Clar. Sib. (Clarinet in B-flat): Treble clef, playing a melodic line with some grace notes.
- Cél. (Celesta): Treble clef, playing chords with a sharp key signature.
- Vx. (Violins): Treble clef, playing chords with a sharp key signature.
- CC con. (Cymbal): Two staves at the bottom. The top staff has a long, sustained note with a tremolo effect. The bottom staff is mostly empty.

This musical score page, numbered 161, features ten staves. The top six staves are labeled 'CC con.' and contain rhythmic patterns with various note values and rests. The seventh staff is labeled 'Org. Hm.' and uses a bass clef to play a melodic line. The eighth staff is labeled 'Clar. Sib.' and uses a treble clef for a melodic line. The ninth staff is labeled 'Cél.' and uses a treble clef for a melodic line with many beamed notes. The tenth staff is labeled 'Vx.' and uses a treble clef for a melodic line with a triplet of eighth notes. The bottom two staves are again labeled 'CC con.' and contain rhythmic patterns, including a long note with a fermata in the second measure.

This musical score page, numbered 163, features ten staves. The top six staves are labeled 'CC con.' and contain rhythmic patterns with various articulations and dynamic markings. The seventh staff is 'Org. Hm.' in bass clef, showing a melodic line with a sharp sign. The eighth staff is 'Clar. Sib' in treble clef, mostly silent. The ninth staff is 'Cél.' in treble clef, featuring a melodic line with triplets. The tenth staff is 'Vx.' in treble clef, also featuring a melodic line with triplets. The bottom two staves are 'CC con.' and contain long, sustained notes with a fermata.

This musical score page, numbered 165, features ten staves. The top six staves are labeled 'CC con.' and the bottom two are also labeled 'CC con.'. The staves are arranged as follows from top to bottom: CC con., CC con., CC con., CC con., CC con., CC con., Org. Hm., Clar. Sib, Cél., Vx., CC con., and CC con. The 'CC con.' parts consist of rhythmic patterns, some with accents and some with sustained notes. The 'Org. Hm.' part is in bass clef and includes a triplet of eighth notes. The 'Cél.' part is in treble clef and features a long note with a slur and a triplet of eighth notes. The 'Vx.' part is in treble clef and contains several triplet markings over eighth notes. The 'Clar. Sib' part is in treble clef and has a whole rest. The bottom two 'CC con.' parts have long notes with slurs.

CC con. ||

CC con. ||

CC con. ||

CC con. ||

CC con. ||

CC con. ||

Org. Hm.

Clar. Sib.

Cél.

Vx.

CC con. ||

CC con. ||

This musical score page, numbered 169, contains ten staves of music. The instruments are listed on the left side of each staff:

- Staff 1: CC con. (Cymbal) with a double bar line and a fermata.
- Staff 2: CC con. (Cymbal) with a double bar line and a fermata.
- Staff 3: CC con. (Cymbal) with a double bar line and a fermata.
- Staff 4: CC con. (Cymbal) with a double bar line and a fermata.
- Staff 5: CC con. (Cymbal) with a double bar line and a fermata.
- Staff 6: CC con. (Cymbal) with a double bar line and a fermata.
- Staff 7: Org. Hm. (Organ) in bass clef, playing a melodic line with eighth and sixteenth notes.
- Staff 8: Clar. Sib (Clarinet in B-flat) with a double bar line and a fermata.
- Staff 9: Cél. (Celesta) with a treble clef, playing a melodic line with eighth notes and triplets.
- Staff 10: Vx. (Violin) with a treble clef, playing a melodic line with eighth notes and triplets.
- Staff 11: CC con. (Cymbal) with a double bar line and a fermata.
- Staff 12: CC con. (Cymbal) with a double bar line and a fermata.

This musical score page, numbered 171, features ten staves. The top five staves are labeled 'CC con.' and contain rhythmic patterns with various note values and rests. The sixth staff is for 'Org. Hm.' (Organ Harp) in bass clef, showing a melodic line with a triplet of eighth notes. The seventh staff is for 'Clar. Sib' (Clarinet in B-flat), which is mostly silent. The eighth staff is for 'Cél.' (Celesta), playing chords with a triplet of eighth notes. The ninth staff is for 'Vx.' (Violins), featuring a complex melodic line with multiple triplets. The bottom two staves are again labeled 'CC con.' and contain rhythmic accompaniment.

This musical score page, numbered 173, contains ten staves of music. The instruments are labeled on the left as follows:

- CC con. (Cymbal) - Staff 1: Features a series of eighth notes with accents.
- CC con. (Cymbal) - Staff 2: Shows a series of rests.
- CC con. (Cymbal) - Staff 3: Features a series of eighth notes with accents.
- CC con. (Cymbal) - Staff 4: Features a series of eighth notes with accents.
- CC con. (Cymbal) - Staff 5: Shows a series of rests.
- CC con. (Cymbal) - Staff 6: Features a series of eighth notes with accents.
- Org. Hm. (Organ) - Staff 7: Features a series of eighth notes in the bass clef.
- Clar. Sib. (Clarinet in B-flat) - Staff 8: Shows a series of rests.
- Cél. (Celesta) - Staff 9: Features a series of eighth notes with a triplet.
- Vx. (Violin) - Staff 10: Features a series of eighth notes with a triplet.
- CC con. (Cymbal) - Staff 11: Shows a series of rests.
- CC con. (Cymbal) - Staff 12: Shows a series of rests.

This musical score page, numbered 175, features ten staves. The top six staves are labeled 'CC con.' and contain rhythmic patterns with various note values and rests. The seventh staff is 'Org. Hm.' in bass clef, showing a melodic line with eighth and sixteenth notes. The eighth staff is 'Clar. Sib' in treble clef, mostly containing rests. The ninth staff is 'Cél.' in treble clef, featuring a melodic line with slurs and accents. The tenth staff is 'Vx.' in treble clef, containing a complex melodic line with triplets and slurs. The bottom two staves are labeled 'CC con.' and contain long, sustained notes with slurs.

This musical score page, numbered 177, contains ten staves. The top six staves are labeled 'CC con.' and feature various rhythmic patterns, including rests, notes, and dynamic markings. The seventh staff is labeled 'Org. Hm.' and contains a melodic line in bass clef. The eighth staff is labeled 'Clar. Sib' and is mostly empty. The ninth staff is labeled 'Cél.' and contains a melodic line in treble clef with a triplet of eighth notes. The tenth staff is labeled 'Vx.' and contains a melodic line in treble clef with a triplet of eighth notes. The bottom two staves are labeled 'CC con.' and feature long, sustained notes with dynamic markings.

This musical score page, numbered 178, contains ten staves. The top six staves are labeled 'CC con.' and feature various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The seventh staff is labeled 'Org. Hm.' and contains a melodic line in bass clef. The eighth staff is labeled 'Clar. Sib' and is mostly empty with a few rests. The ninth staff is labeled 'Cél.' and features a melodic line with a triplet of eighth notes. The tenth staff is labeled 'Vx.' and contains a melodic line with two triplet markings. The bottom two staves are labeled 'CC con.' and feature long, sustained notes.

This musical score page, numbered 180, features ten staves. The top five staves are labeled 'CC con.' and contain various rhythmic patterns, including rests, eighth notes, and sixteenth notes, with some staves showing complex chordal textures. The sixth staff is labeled 'Org. Hm.' and contains a melodic line in bass clef. The seventh staff is labeled 'Clar. Sib' and is mostly empty. The eighth staff is labeled 'Cél.' and contains a melodic line with a triplet of eighth notes. The ninth staff is labeled 'Vx.' and contains a complex melodic line with multiple triplet markings. The bottom two staves are labeled 'CC con.' and contain rhythmic patterns, including a long note with a fermata in the second measure.

CC con. ||

CC con. ||

CC con. ||

CC con. ||

CC con. ||

CC con. ||

Org. Hm.

Clar. Sib

Cél.

Vx.

CC con. ||

CC con. ||

This musical score page, numbered 184, features ten staves. The top six staves are labeled 'CC con.' (Cymbal) and contain various rhythmic patterns, including single notes, rests, and tremolos. The seventh staff is 'Org. Hm.' (Organ Harpsichord) in bass clef, playing a steady eighth-note accompaniment. The eighth staff is 'Clar. Sib' (Clarinet in B-flat), which is mostly silent with a few rests. The ninth staff is 'Cél.' (Cello) in treble clef, starting with a chord. The tenth staff is 'Vx.' (Violin) in treble clef, playing a melodic line with a triplet and a slur. The bottom two staves are 'CC con.' (Cymbal) again, with the first one playing a long, sustained note and the second one being silent.

CC con.

CC con.

CC con.

CC con.

CC con.

CC con.

Org. Hm.

Clar. Sib

Cél.

Vx.

CC con.

CC con.

Detailed description of the musical score: The score is for page 185 and consists of ten staves. The top six staves are for 'CC con.' (Cymbal) and are arranged in pairs. The seventh staff is for 'Org. Hm.' (Organ Harp) in bass clef. The eighth staff is for 'Clar. Sib' (Clarinet in B-flat) in treble clef. The ninth staff is for 'Cél.' (Celesta) in treble clef, featuring a triplet of eighth notes. The tenth staff is for 'Vx.' (Violin) in treble clef, also featuring a triplet of eighth notes. The bottom two staves are for 'CC con.' (Cymbal) and are arranged in pairs. The music includes various rhythmic patterns, rests, and dynamic markings.

Musical score for page 186, featuring multiple staves for various instruments. The score is divided into two systems, each with two measures.

System 1:

- CC con. (top):** Six staves. The top two staves have a half note followed by a quarter note with a grace note. The middle two staves have a half note followed by a quarter note with a grace note. The bottom two staves have a half note followed by a quarter note with a grace note.
- Org. Hm.:** Bass clef. Two measures of music, each starting with a half note followed by a quarter note with a sharp sign.
- Clar. Sib:** Treble clef. Two measures of music, each starting with a half note followed by a quarter note with a sharp sign.
- Cél.:** Treble clef. Two measures of music, each starting with a half note followed by a quarter note with a sharp sign.
- Vx.:** Treble clef. Two measures of music, each starting with a half note followed by a quarter note with a sharp sign. A triplet of eighth notes is marked with a '3' above it.
- CC con. (bottom):** Two staves. The top staff has a half note followed by a quarter note with a grace note. The bottom staff has a half note followed by a quarter note with a grace note.

System 2:

- CC con. (top):** Six staves. The top two staves have a half note followed by a quarter note with a grace note. The middle two staves have a half note followed by a quarter note with a grace note. The bottom two staves have a half note followed by a quarter note with a grace note.
- Org. Hm.:** Bass clef. Two measures of music, each starting with a half note followed by a quarter note with a sharp sign.
- Clar. Sib:** Treble clef. Two measures of music, each starting with a half note followed by a quarter note with a sharp sign.
- Cél.:** Treble clef. Two measures of music, each starting with a half note followed by a quarter note with a sharp sign.
- Vx.:** Treble clef. Two measures of music, each starting with a half note followed by a quarter note with a sharp sign. A triplet of eighth notes is marked with a '3' above it.
- CC con. (bottom):** Two staves. The top staff has a half note followed by a quarter note with a grace note. The bottom staff has a half note followed by a quarter note with a grace note.

This musical score page, numbered 188, contains ten staves. The top six staves are labeled 'CC con.' and feature various rhythmic patterns, including sixteenth-note runs and dotted rhythms. The seventh staff is labeled 'Org. Hm.' and contains a melodic line in bass clef. The eighth staff is labeled 'Clar. Sib' and is mostly silent. The ninth staff is labeled 'Cél.' and includes a triplet of eighth notes. The tenth and eleventh staves are labeled 'CC con.' and feature long, sustained notes with fermatas.

CC con.

CC con.

CC con.

CC con.

CC con.

CC con.

Org. Hm.

Clar. Sib.

Cél.

Vx.

CC con.

CC con.

This musical score page, numbered 194, contains ten staves of music. The instruments are labeled on the left as follows:

- CC con. (Cymbal, Conga, or similar): Five staves at the top, showing rhythmic patterns with notes and rests.
- Org. Hm. (Organ/Harp): A staff in bass clef with a melodic line.
- Clar. Sib. (Clarinet in Si Bémol): A staff in treble clef, mostly containing rests.
- Cél. (Celesta): A staff in treble clef with a melodic line and some chords.
- Vx. (Violin): A staff in treble clef, mostly containing rests.
- CC con. (Cymbal, Conga, or similar): Two staves at the bottom, with the top one showing a long note with a fermata.

The score is divided into three measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings.

This musical score page, numbered 197, contains ten staves of music. The instruments are labeled on the left as follows:

- CC con. (Cymbal): Six staves. The first, third, and fourth staves show rhythmic patterns with accents. The second, fifth, and sixth staves are mostly rests.
- Org. Hm. (Organ): One staff in bass clef, featuring a melodic line with eighth notes and a key signature of one sharp (F#).
- Clar. Sib. (Clarinet in Bb): One staff, mostly rests.
- Cél. (Celesta): One staff in treble clef, featuring a complex rhythmic pattern with sixteenth notes and dotted rhythms.
- Vx. (Violin): One staff, mostly rests.
- CC con. (Cymbal): Two staves at the bottom. The top staff has a long, sustained note with a fermata. The bottom staff has rests.

Musical score for page 201, featuring multiple staves for various instruments. The score is divided into two systems, each containing two measures.

CC con. (top four staves): The first staff shows rhythmic patterns with accents. The second and third staves are mostly rests with some notes. The fourth staff shows rhythmic patterns with accents.

Org. Hm. (Organ): The upper staff shows a melodic line with a triplet of eighth notes in the first measure. The lower staff shows a bass line with a similar triplet.

Clar. Sib. (Clarinet in Bb): The staff shows a melodic line with a triplet of eighth notes in the first measure.

Cél. (Cello): The staff shows a melodic line with a triplet of eighth notes in the first measure.

Vx. (Violin): The staff shows a melodic line with a triplet of eighth notes in the first measure.

CC con. (bottom two staves): The first staff shows a long note with a fermata. The second staff shows a long note with a fermata.

This musical score page, numbered 203, features ten staves. The top six staves are labeled 'CC con.' and contain rhythmic patterns with various note values and rests. The seventh staff is labeled 'Org. Hm.' and features a melodic line with a triplet of eighth notes marked with a '3'. The eighth staff is labeled 'Clar. Sib' and contains rests. The ninth staff is labeled 'Cél.' and contains a melodic line with a quintuplet of eighth notes marked with a '5'. The tenth staff is labeled 'Vx.' and contains rests. The final two staves are labeled 'CC con.' and contain long, sustained notes with fermatas, followed by rhythmic patterns.

This musical score page, numbered 205, features a variety of instruments and parts. The top section consists of six staves labeled 'CC con.', each with a double bar line and a repeat sign. The first staff contains rhythmic notation with eighth and sixteenth notes, while the others are mostly rests. Below these is the 'Org. Hm.' part, which includes a bass clef and a complex melodic line with many accidentals. The 'Clar. Sib' part is a single staff with a treble clef and a flat key signature, mostly containing rests. The 'Cél.' part is a single staff with a treble clef, featuring a melodic line with a triplet of eighth notes and various ornaments. The 'Vx.' part is a single staff with a treble clef, mostly containing rests. The bottom section consists of two more 'CC con.' staves, with the top one having a long, sustained note with a fermata and the bottom one being mostly rests.

This musical score page contains the following staves and parts:

- CC con. (6 staves):** Six staves of Conga Conga (CC con.) parts, each starting with a double bar line and a fermata.
- Org. Hm.:** Organ and Harpsichord part in bass clef, featuring a long note with a fermata and a trill.
- Clar. Sib:** Clarinet in B-flat part in treble clef, featuring a long note with a fermata.
- Cél.:** Celesta part in treble clef, featuring a melodic line with grace notes and a trill.
- Vx.:** Violin part in treble clef, featuring a long note with a fermata.
- CC con. (2 staves):** Two additional staves of Conga Conga parts, one with a long note and fermata, and another with a trill and a note.